



POSITION DESCRIPTION

POSITION TITLE:	Guitar teacher
DIRECT REPORT:	Program Manager
STAFF REPORT:	Nil
DEVELOPED:	March 2016
LAST REVISED:	May 2021

NATURE AND SCOPE

The Conservatorium promotes the study, practice, performance and knowledge of music and the performing arts in Tamworth and the region, contributing to the enhancement of the cultural life of the regional community by providing a centre for teaching, performance and appreciation of music.

The Conservatorium aims to provide music education of the highest quality, producing students with high self-esteem and the confidence to achieve their goals.

POSITION CONTEXT

The guitar teacher is responsible to the Conservatorium Director for duties relating to effective teaching. The incumbent is expected to support the Conservatorium's aims, policies and procedures.

POSITION OBJECTIVE

The guitar teacher will provide guitar tuition across a broad range of styles from beginner to advanced levels

DUTIES AND RESPONSIBILITIES:

- Teach guitar from beginner through to advanced levels across a broad range of styles as required, ensuring that lessons are thoroughly prepared and designed to engage and challenge students in learning
- Teach in schools for the Conservatorium as required
- Perform with students for concerts and other Conservatorium occasions/events as required
- Understand and accommodate the learning needs of all students, including those with a disability or special learning needs
- Maintain accurate records of student attendance
- Maintain accurate records of the teaching program and student assessments
- Contribute to the development of curriculum, teaching and assessment materials
- Maintain a positive environment in lessons and rehearsals which is respectful of all present and fosters student learning
- Provide prompt and regular feedback to students on their progress
- Adopt appropriate assessment procedures
- Prepare reports for all students taught
- Prepare students for solo performances
- Prepare students for examinations, where appropriate
- Participate in ensembles, concerts, rehearsals and other Conservatorium occasions/events as required
- Work collaboratively with all relevant staff members, ensuring information is communicated in an appropriate and timely manner and support improved student learning outcomes
- Attend staff development days and contribute as required
- Actively participate in professional learning activities to keep up to date professionally
- Support Conservatorium wide professional learning through the sharing of professional knowledge and practices with colleagues
- Maintain appropriate safety of students within the teaching studio
- Work safely and report any hazards in accordance with Conservatorium procedures
- Demonstrate a willingness to participate in educational change
- Actively support and promote Conservatorium policies and procedures
- Carry out other duties as requested by the Conservatorium Director within the skills, competency and training of the individual.

SELECTION CRITERIA:

- demonstrated understanding of the principles of guitar training and the ability to employ a variety of pedagogical approaches in teaching
- Experience in the provision of guitar tuition across a broad range of styles
- Demonstrated capacity to perform publicly
- Tertiary Qualifications (or currently studying) in music and/or education and/or equivalent professional experience
- Demonstrated high-level guitar accompaniment skills
- Demonstrated high-level communication and interpersonal skills, including the ability to effectively engage with staff, students, parents, school personnel and other community stakeholders
- Demonstrated organisational and administrative skills
- Satisfactory Working with Children Check

- Current NSW drivers license

DESIRABLE

- Capacity to conduct ensembles
- Capacity to lead curriculum development
- Capacity to teach bass guitar, ukulele and drums