



2021 SCHOLARSHIPS

ENTRY FORM

This form must be submitted to the TRCM Office no later than **4 pm on Friday, 16 October 2020**

Surname		
Given name(s)		
Date of birth		
Contact person		Phone
Address		
Suburb/Town		Postcode
Scholarship (tick one)	<input type="checkbox"/> Grace Gray Youth String Scholarship <input type="checkbox"/> Jeff and Hazel Lee Youth Piano Scholarship <input type="checkbox"/> TRCM Youth Instrumental Scholarship <input type="checkbox"/> TRCM Vocal Scholarship	
Instrument (or Voice Type)		
Approximate AMEB Grade		Years learning
Musical activity for the past 12 months		

PROGRAM

	Piece 1	Piece 2
Title		
Composer		

SUBMISSION

Teacher signature		
Accompanist signature (not applicable to piano candidates)		
Accompanist name		Date
Documents attached	<input type="checkbox"/> Original or copyright-compliant sheet music for the accompanist (not applicable to piano applicants) <input type="checkbox"/> Licensed photocopy for the adjudicator <input type="checkbox"/> APRA/AMCOS <i>Copyright Declaration Form</i>	
I have read and agree to abide by the 2021 Scholarship Conditions of Entry (reverse)		
Student signature		
Parent/Guardian signature (if candidate is under 18)		

CONDITIONS OF ENTRY

The Scholarship recipient will receive **one 30-minute lesson per week** at the Tamworth Regional Conservatorium of Music for the duration of the Conservatorium year; such lessons will be delivered by a Conservatorium-employer teacher. It is expected that above-average progress will be maintained throughout the year. In addition, the Scholarship recipient must:

- Perform as a featured soloist at the annual Conservatorium Showcase concert,
- Participate in Conservatorium masterclasses, workshops and other activities, as requested by their teacher,
- Participate in at least one Conservatorium ensemble at the discretion of the Director, free of charge,
- Attend a minimum of three concerts presented throughout the year by the Conservatorium, free of charge, and
- Enrol as a student at the Tamworth Regional Conservatorium of Music for the duration of the Scholarship. Should the Scholarship recipient choose to cease lessons at the Conservatorium for any reason, the Scholarship will be withdrawn immediately.

ENTRY

Entry forms must be returned to the Tamworth Regional Conservatorium of Music Office no later than **4 pm on Friday, 16 October 2020**. There is no entry fee. **Late entries cannot be accepted.**

ELIGIBILITY

The Scholarships are not means-tested and open to Vocalists and Instrumentalists in the North West Region. All candidates must be approximately Grade 4 AMEB or above; the scholarship may not be awarded if the adjudicator considers the candidate is not of the required standard. Age limits (as at 31 December 2020) are as follows:

- **Grace Gray Youth String Scholarship** – 18 years or under
- **Jeff and Hazel Lee Youth Piano Scholarship** – 18 years or under
- **TRCM Youth Instrumental Scholarship** – 18 years or under
- **TRCM Vocal Scholarship** – 25 years or under

Candidates must perform **two works** of contrasting style by different composers.

Candidates entering the TRCM Vocal Scholarship must perform these two works from memory. Total performance time **must not exceed 15 minutes**. Failure to observe this will result in disqualification.

Scholarship recipients will be ineligible to enter the same Scholarship competition for four (4) successive years. If a Scholarship recipient wishes to enter the same Scholarship within this 4-year period on a contrasting instrument (e.g. Flute and Trumpet), prior approval from the Director is required.

ACCOMPANIMENT

Accompaniment is obligatory, except for Piano Scholarship candidates or in the case of an unaccompanied original work. Conservatorium-enrolled students will be allocated a Conservatorium accompanist. External students may engage the services of an external accompanist or request to be accompanied by a Conservatorium accompanist by contacting the Office (in which case a current Conservatorium Enrolment Form will be required).

ACCOMPANIMENT FEES

Fees for **Conservatorium accompanists'** services provided to Conservatorium-enrolled students will be invoiced to the students' account in accordance with the Conservatorium Accompaniment Policy. Please do not pay the accompaniment directly.

Fees and payment arrangements for **external accompanists'** services must be arranged between the candidate and the accompanist. The Conservatorium will not accept payments for external accompanists.

SHEET MUSIC

It is the responsibility of the candidate to ensure they are performing from an original or copyright-compliant score (e.g. a score that is out of copyright). A photocopied page may be used to overcome a turning problem. An original or copyright-compliant full score for the accompanist, and a licensed photocopy of the full score (including accompaniment) for the adjudicator's use must be submitted with the entry form.

ADJUDICATION

The adjudication is open to the public and will take place at the Conservatorium on **Saturday, 24 October 2020**. The adjudicator's decision will be final and dialogue or correspondence regarding the adjudication or final decision is not permitted.