

Friday 12 July - David Rosier

Heaven's Embroidered Cloth – the History and Development of Imperial Chinese Silk

This lecture traces the origins, and myths, that surround Imperial Chinese Silk. Initial consideration focuses on the period from Neolithic times (4000BC) through to the start of the Ming Dynasty in 1368 and traces the establishment of Imperial Weaving and Embroidery Workshops which produced Court Costume and decorative textiles for Imperial Palaces. The technological and artistic skills required for this 'industry' to flourish will be explored as will the relationship of the Imperial Workshops with commercial weavers and embroiderers. Workshops were producing an ever-increasing range of silk fabrics and the role of commercial workshops supported Imperial, domestic and export demands.



Friday 16 August - Andrew Prince

From Downton to Gatsby: Jewellery and Fashion 1890 - 1929

For the series Downton Abbey, Andrew was commissioned to produce a range of jewellery for the main characters. This talk is based on the changing styles of the time portrayed. Jewellery and Fashion are intertwined and in his talk Andrew guides us through the extraordinary periods and events between 1890 and 1929, where the great fashion houses collaborated with the finest of jewellers to produce works of art of outstanding quality and glittering opulence. Along with this he discusses the clients and patrons who commissioned the jewels and how they were worn with the sumptuous gowns.



HALF INTEREST DAY - Colin Davis

Saturday 14 September 2:30 - 4:30

Thinking about Architecture

Architecture is usually discussed in terms of styles and periods – Romanesque, Gothic, Classical, Baroque, Georgian, Modernist, High Tech and so on. This lecture looks at architecture differently, not as an isolated

discipline but in relation to the many other ways we human beings understand and come to terms with the world around us.

Friday 13 September - Colin Davis

Cities of Memory, Cities of Prophecy

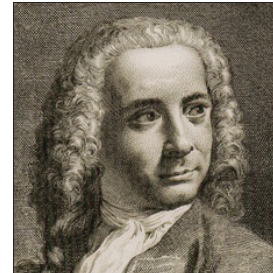
Cities renew themselves on different time scales. Buildings can be short lived, but streets and squares can last for centuries. In old European cities there are streets that people have walked along for 2000 years. These are the Cities of Memory, the physical counterparts of written history. But in the 20th century a new urban vision was born. Planners and architects began to make plans for future cities based on functional criteria – the Cities of Prophecy.



Friday 10 October - Anthony Russell

Venice: Canaletto and his rivals

Following the National Gallery of London's exhibition of the same title, this lecture gives a heady mixture of 'superstar' painter, immensely rich patrons on the move and a city whose modern face hides behind a romantic mask. These are magical paintings by an Italian artist greatly influenced by British taste and Britain boasts the greatest collection of his works, both in public and private hands.



Friday 8 November - Geoffrey Edwards

Freedom of Angels – Sculpture in a Century of Upheaval

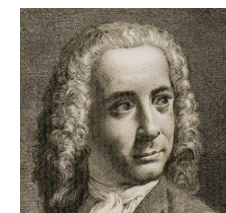
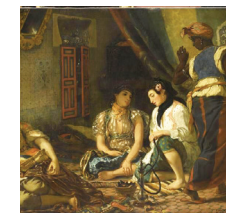
In the spirit of Michelangelo's remark about "seeing an angel in a block of marble and carving until I set him free", so too has the story of modern sculpture been a process by which artists have discovered new purpose, meaning and motifs in the materials and processes of the modern industrial world. These dramatic shifts in style and technique have defined the development of modern sculpture.



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2019 Lectures:

ADFAS societies present a series of quality lectures by leading UK and Australian experts. Each lecture is followed by light refreshments and a convivial social forum.

Events will take place at the **Passchendaele Room, Tamworth War Memorial Town Hall** unless otherwise indicated. Meet at 5.45 pm for 6.00 pm start.

Friday 8 March - Jacqueline Cockburn

Following in the footsteps of Delacroix in Africa

In 1830 Delacroix set off for Africa and wrote wonderful journals which we will consider. This lecture will examine his responses to a new country which he saw as exotic, and will discuss why later artists such as Matisse and Kandinsky followed in search of some of his magic. The lecture will look at Delacroix' working methods and his use of colour and understanding of the light which so inspired him in Africa.



Friday 12 April - Robert Clancy

The Printed Map: its story as an art form

This lecture is about the transition of the printed map, from a highly decorative production with little accuracy, to a more austere document of great accuracy. From the great Incunables of the 15th century, the travelogues of the mid 16th century, the magnificent Dutch atlases of the 17th century, to the school atlas of mid 1850, and the specialist thematic and topographic maps thereafter. Beautifully illustrated, this lecture reflects the milestones of history.



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Friday 10 May - Bernard Allan

From Civil War to Great War: American Art and National Identity

After the civil war American artists, increasingly influenced by French art, became more diverse and adventurous. The grandiose landscapes of the "Hudson River" school were superseded by works depicting atmospheric and transient effects. A vibrant art market was fuelled by a new class of wealthy patron, new galleries, dealers and art journals. Impressionism became a highly important art form. Meanwhile, the "Ashcan" painters attempted something dramatically new: depicting life in the overcrowded cities as the country's new industrial power was fuelled by massive immigration. This was a new art form and truly American.



Friday 14 June - Grace Cochrane

Contemporary Australian Metalwork

In 2004 Grace Cochrane was invited to speak on the topic of Contemporary Metalwork at a Symposium at West Dean in Sussex, UK, organised by the Victoria and Albert Museum and the Worshipful Company of Goldsmiths. Grace will provide audiences with an insight in to current practices of metal workers, and will included a range of images of contemporary work.



SPECIAL LECTURE - Grace Cochrane

Saturday 15 June 10:30 - 11:30

White Gums & Ramoxes: ceramics of Arthur & Merric Boyd

The talk offers an illustrated story of researching the Boyd Ceramic collection to decide on a variety of works for exhibition. Based on the relationship between Arthur Boyd and his father Merric, the lecture will discuss individual works and how each work relates to the story of the Boyd's interest in ceramics.

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☐ Under 30 Member \$125

Guests pay at the door \$28

Special Additions:

☐ Grace Cochrane - Saturday 15 June \$30

☐ Colin Davis - Saturday 14 September \$40

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